

Jeff Gibbons (b. Detroit, 1982)

REPRESENTATION

Conduit Gallery, Dallas, Tx

EDUCATION

2010-2013 MFA, The University of Texas at Arlington

2008-2010 BFA, The University of Tampa

SOLO EXHIBITIONS / COLLABORATIVE PROJECTS

- 2024 Conduit Gallery, Dallas, TX – *Beard Chewer*
Fine Arts Work Center, Provincetown, MA — *Mushwomb to Mushtomb*
- 2022 Metropolis Kino, Hamburg, Germany – Film Series
Nasher Public / Katy Trail, Dallas, TX – *Borest Forest, Grunting Grasses* (with Gregory Ruppe)
Houston Sculpture Month in the Silos, Houston, TX – *Hello, Goodbye*
- 2021 Conduit Gallery, Dallas, TX – *Wablu the Shlablues*
- 2019 Conduit Gallery, Dallas, TX – *Planet Sandwich*
- 2018 Le Sud Bébé, Marseille, France – *Mop and Dream Body go to France* (with Gregory Ruppe)
Untitled Art Fair, San Francisco, CA – *Culture Hole: Surfin' the Dream Channels*
Nasher Sculpture Center, Dallas, TX – *Grubnik and Suzanne* (with Gregory Ruppe)
Sammons Center for the Arts, Dallas, TX – *The Birds* (dance performance in with Dallas Neo-Classical Ballet)
Dirty Dark Place, Kyle, TX – *Arm Again, Again Inc.*
Conduit Gallery, Dallas, TX – *Noodle in the Wind*
- 2017 Cerámica Suro, Guadalajara, México – *Proximidad*
Museo de la Ciudad de Querétaro, México – *Lines of Dialogue*

- Untitled Art Fair, Miami, FL – *Culture Hole: Black Hole, White Hole*
- Power Station, Dallas, TX – *Proximidad*
- Nasher Sculpture Center, Dallas, TX – *Jane Magnolia Jane* (musical performance with Gregory Ruppe and Danny Skinner)
- 2016 1-800-789-2228, audio art space – *There are no stray hairs in old movies*
- Majestic Theater, Dallas, TX – *Masque of the Red Death* (ballet production with Gregory Ruppe, Dallas Neo-Classical Ballet, and Jordan Kuspa)
- Conduit Gallery, Dallas, TX – *Clown Ambulance*
- 2015 Goss-Michael Foundation, Dallas, TX – *Auto Relativity Kinetotron*
- Epitome Institute, San Antonio, TX – *Necrotic Black Black Swimming Pool with a Heavy Mossy Surface Film* (with Gregory Ruppe)
- galleryHOMELAND, Houston, TX – *Kokomo* (with Gregory Ruppe)
- Carillon Gallery, Fort Worth, TX – *Room Dog Child* (with Gregory Ruppe)
- Site-specific experiential performance, Dallas, TX – *Lazer Tag 2015* (created with Jesse Morgan Barnett)
- The MAC, Dallas, TX – *Slow Self-Exile to Banana Planet* (with Gregory Ruppe)
- Nasher Sculpture Center, Dallas, TX – *“Dry Again?”* (musical performance with Gregory Ruppe and Danny Skinner)
- Conduit Gallery, Dallas, TX – *Drink the Bath*
- 2014 CentralTrak Gallery, Dallas, TX – *Let the Drip from the Ceiling Become an 8 Foot Hole in the Roof and Clear Jam*
- Two Bronze Doors, Dallas, TX – *11:11*
- Beef Haus, Dallas, TX – *A Beetle on its Back* (with Gregory Ruppe)
- Red Arrow Contemporary, Dallas, TX – *∅* (with Justin Ginsberg)
- 500x, Dallas, TX – *Knotted Noodle*
- 2013 OFG.xxx, Dallas, TX – *Chee\$e = Milk’s 4th State of Matter*
- 2012 OFG.xxx, Dallas, TX – *Boylet Toilet*
- 500x, Dallas, TX – *Gabriel’s Horn*

McKinney Avenue Contemporary, Dallas, TX – *Humming Music / Grinding Teeth* (installation and film)

2010 Gallery 501, Tampa, FL – *I Am Love, I Am Sorry*

GROUP EXHIBITIONS

2024 Provincetown Arts Association and Museum — *FAWC Fellowship Exhibition*

Zone7, Provincetown, MA

Lamonte's Belly, Dallas, TX — *issaweb*

2023 Dallas Contemporary, Dallas, TX – *Cerámica Suro Collection*

Dallas Art Fair, Conduit Gallery, Dallas, TX – *Ladder Nipples + Stressticle #2*

2022 SITE 131, Dallas, TX – *Texas Collects*

Nasher Sculpture Center, Dallas, TX – Permanent Collection Installation

Aurora Downtown, Dallas, TX

Dallas Art Fair, Conduit Gallery, Dallas, TX

2021 Aurora, Fort Worth, TX – *New Stories, New Futures*

2020 Dallas Art Fair, Online – *Here, Now*

2019 The Power Station, Dallas, TX – *Good Moves*

PRP, Dallas, TX – *Better Homes and Gardens*

2017 Beefhaus, Dallas, TX – *Beeflix 3*

Austin Art Fair, OFG.XXX, Austin, TX

Dallas Art Fair, Conduit Gallery, Dallas, TX

2016 Houston Art Fair, galleryHomeland, Houston, TX

Beefhaus, Dallas, TX – *Beeflix*

2015 Hiroshima Art Center, Hiroshima, Japan – *Obake Hotel*

Reunion, Zurich, Switzerland – Extension of *Sundowner* and *Obake Hotel*

A&M University, Canyon, TX – *Multi-Channel*

- OMNI Hotel, Dallas, TX – *Expanded Cinema*, curated by Justine Ludwig
- Gray Matters, Dallas, TX – *Chirality*
- 2014
- KoncertKirken Sound Art Festival, Copenhagen, Denmark
- Lawndale Art Center, Houston, TX – Residency Exchange
- 500X, Dallas, TX – *co|action* (collaboration with Darryl Lauster)
- Power Station, Dallas, TX – *Amarillo Entropy*
- Circuit 12, Dallas, TX – *Sundowner*
- Dallas Biennial, Dallas, TX – *DB14*
- El Centro College, Dallas, TX – *Objective Strategies*
- 2013
- Berlin Becher Triennial, Berlin, Germany
- Blue Star Contemporary Art Museum, San Antonio, TX – *Texas Biennial*
- Aurora, Dallas Arts District, Dallas, TX (with RE Cox)
- Dallas Biennial, online exhibition – *DB13*
- Deep Ellum Windows, Dallas, TX – *My My Misfire* (as Apophenia Underground)
- 2012
- OMNI Hotel, Dallas, TX – *Expanded Cinema*, curated by Bart Weiss
- Trickhouse.com, online exhibition – *Humming Music / Grinding Teeth*
- T and P Train Station, Fort Worth, TX – *In-Transit: Station Domination*
- Dallas Biennial, online exhibition – *DB12*
- El Centro College, Dallas, TX – *Suplex*
- 500 Singleton, Dallas, TX – *Bridged*
- 2011
- Shoshana Wayne Gallery, Santa Monica, CA – *Chain Letter*
- Tempus Projects, Tampa, FL – *Return to Sender*
- Washington University, St. Louis, MO – *Zinery*
- Orange Show, Houston, TX – *Brick Oven Truck*
- TCU Gallery, Ft. Worth, TX – *Art in the Metroplex*
- Gallery 76012, Ft. Worth, TX – *897 Square*

UTA Gallery, Arlington, TX – MFA Summer Exhibition

Abandoned house, Dallas, TX – *Living Amongst Others*

Brickhouse Gallery, Dallas, TX – *Guerilla Show*

Calloway's Nursery - Arlington, TX – *Ecosynthetic*

Tarrant County Community College (TCC), Ft. Worth, TX – *Dada Day* (performance / permanent outdoor installation)

Conduit Gallery, Dallas, TX – *Wunderkammer*

2010 Museum of Science and Industry, Tampa, FL

Tempus Projects, Tampa, FL

FELLOWSHIPS / RESIDENCIES

2025 Sculpture Space, Utica, NY

2023-2024 Fine Arts Work Center, Provincetown, MA

2023 Virginia Center for the Creative Arts, VA

2022 Achterhaus, Hamburg, Germany

2020 Vermont Studio Center, Johnson, VT

2017 Cerámica Suro, Guadalajara, México

Power Station, Dallas, TX

2015 Goss-Michael Foundation Artist Residency, Dallas, TX

Hillhouse Residency, Crumpler, NC

2013-2014 CentralTrak Artist Residency, Dallas, TX

CURATORIAL

2020-2023 Co-creator of CultureHoleTV, online TV show, with Gregory Ruppe

2016-2019 Co-creator of Culture Hole, an art space in Dallas, TX, with Gregory Ruppe

2013-2014 Co-creator of Apophenia Underground and Deep Ellum Windows, Dallas, TX,

with Justin Ginsberg

GRANTS / HONORS / PRESENTATIONS

- 2022 Freie Akademie der Künste, Hamburg, Germany (artist talk)
- 2019 Nominated for Louis Comfort Tiffany Award
- 2018 Best Art Space, D Magazine (Culture Hole)
National Academy of Sciences, DASER, Washington, D.C. (presentation/panel)
- 2016 Special Support Grant, Dallas Office of Cultural Affairs
- 2015 Nasher Sculpture Center Artist Micro-grant
Mastermind Award, Dallas Observer
- 2014 Best New Dallas Art Movement, D Magazine (Deep Ellum Windows)
- 2013 Dallas Museum of Art: Art Ball Prize
- 2010-2013 Enhanced Graduate Teaching Assistantship, University of Texas in Arlington
- 2012 ISC Outstanding Student Achievement in Contemporary Sculpture, Honorable Mention

SELECTED COLLECTIONS

Nasher Sculpture Center, Dallas, TX

AT&T Corporate Collection, Dallas, TX

The University of Tampa, Tampa, FL

Significant private collections

SELECTED PRESS

https://issuu.com/patronmagazine/docs/patron_feb_march?fr=sZjY4YTYzMDI1MjA (pages 48-49)

<https://bostonartreview.com/reviews/jacqueline-houton-fine-arts-work-center-artists-in-residence/>

<https://provincetownindependent.org/arts-minds/2024/01/31/jeff-gibbonss-root-balls-tiny-chairs-and-talking-rocks/>

<https://www.nashersculpturecenter.org/read-watch/articles/article/id/293>

<https://www.dallasnews.com/arts-entertainment/visual-arts/2021/03/25/inventive-and-funny-jeff-gibbons-works-feature-undertones-of-working-class-struggle/>

<https://glasstire.com/2022/10/28/synaptic-notes-recent-exhibitions-in-dallas-and-houston/>

<https://www.dallasnews.com/arts-entertainment/visual-arts/2020/06/21/a-dallas-artist-and-his-father-made-art-that-makes-ice/>

<https://www.dmagazine.com/arts-entertainment/2018/02/dallas-artist-jeff-gibbons-brings-ideas-on-ice-to-national-academy-of-sciences/>

<http://www.newartexaminer.net/darren-jones-new-york-editor-talks-with-jeff-gibbons/>

<https://www.dallasnews.com/arts-entertainment/visual-arts/2018/12/10/sexuality-aging-insecurity-artist-jeff-gibbons-tackles-it-all-at-dallas-conduit-gallery/>

<https://www.dallasnews.com/arts-entertainment/visual-arts/2017/09/01/edgy-exchange-program-see-what-happens-when-a-dallas-and-a-guadalajara-artist-push-the-boundaries/>

<https://www.dallasnews.com/arts-entertainment/visual-arts/2017/12/14/at-conduit-gallery-take-the-art-hold-the-mustard/>

<https://www.dmagazine.com/arts-entertainment/2016/08/dallas-artist-jeff-gibbons-memories-phone-stray-hairs/>

<https://www.dmagazine.com/arts-entertainment/2016/01/the-artists-who-will-have-the-biggest-impact-on-dallas-culture-in-2016/>

<https://www.papercitymag.com/arts/best-dallas-art-breakout-artists-diy-culture-comeback/>

<https://glasstire.com/2014/09/25/one-mans-trash-some-thoughts-on-two-shows-in-dallas/>

<https://www.dallasobserver.com/arts/5-art-exhibitions-to-see-this-weekend-7096357>

<https://badatsports.com/2014/its-a-dallas-day-leigh-a-arnold/>

<https://www.dmagazine.com/publications/d-magazine/2013/july/deep-ellum-dallas-hottest-art-scene/>

<https://sculpturemagazine.art/jeff-gibbons/>

<https://www.dmagazine.com/arts-entertainment/2012/06/boylet-toilet-at-oliver-francis-portrait-of-the-artist-as-a-highly-strung-young-man/>

BIO

Jeff Gibbons (b. Detroit, 1982) is an intermedia artist. His work has been shown internationally in México, Japan, and across Europe, and at venues such as the Nasher Sculpture Center, the Power Station, and The Dallas Contemporary. He has held artist fellowships at the Fine Arts Work Center in Provincetown, Cerámica Suro in Guadalajara, México, Achterhaus in Hamburg, Germany, and The Goss-Michael Foundation in Dallas, Texas, among others. In 2018 he spoke at the National Academy of Sciences in Washington, D.C. about ice and climate change. He is currently based in upstate New York and is represented by Conduit Gallery in Dallas, Tx.

ARTIST STATEMENT

My work is a translation of my own sense of being, which often feels intangible and longing for some form of release that has no name. Recurrent themes in my life become recurrent themes in my work. My sculptures, videos, paintings, writing, and music are imbued with references to coping, loss, childhood trauma, death and dying, love, sexuality, belief, and perception. I'm most often focused on weaving together ideas and objects until they seem to be born into something with a life of its own. I look for a balance between intent and chance, creating meaningful moments that are simultaneously thoughtful and playful. Anything and everything I encounter has the potential to become source material for my work—early memories of myself and strangers, a relic from the past, the temperature or dust in a room, the shirt off my back.